

# The Sound Of Music

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

Molto moderato (*tenderly*)

Voice: My day in the hills has come to an end, I

Piano: *p* *legato*

know. A star has come out to tell me it's time to go. But

deep in the dark green shadows are voices that urge me to

*sempre legato*

stay. So I pause and I wait and I listen for one more sound, For

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F Gm C7 F

one more love-ly thing that the hills might say.

*rit.* *più rit.*

Refrain (*moderately, with warm expression*)

F E

The hills are a-live with the sound of mu-sic,

*p a tempo*

F6

With songs they have sung for a thou-sand

Bb C7 F

years. The hills fill my heart with the sound of

E F B $\flat$  C C7

mu - sic. My heart wants to sing ev - 'ry song it

F B $\flat$  B $\flat$  dim

hears. My heart wants to beat like the wings of the

*mp*

F B $\flat$  B $\flat$  dim F

birds that rise from the lake to the trees. My

B $\flat$  B $\flat$  dim F G7 G7(b5)

heart wants to sigh like a chime that flies from a church on a

6

C F B $\flat$  B $\flat$  dim F

breeze, To laugh like a brook when it trips and falls o - ver

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat major or D minor). The vocal line starts with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

B $\flat$  B $\flat$  dim F Dm Dm6 Am

stones on its way, To sing through the night like a

The second system continues the melody. The vocal line has a quarter note G4, a quarter rest, and eighth notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

Dm G7 C C7 F

lark who is learn - ing to pray. I go to the hills

The third system shows the vocal line with a quarter note G4, a quarter rest, and eighth notes A4, B4, and C5. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and continues with the eighth-note bass line and chords.

E

when my heart is lone - ly. I

The fourth system concludes the phrase with the vocal line having a quarter note G4, a quarter rest, and eighth notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords.

F Bb

know I will hear what I've heard be - fore.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (Bb). The vocal line begins with the lyrics 'know I will hear what I've heard be - fore.' The piano accompaniment consists of chords and moving lines in both hands.

Bbm F Am

My heart will be blessed with the sound of

*mf più espressivo*

The second system continues the piece. The vocal line has the lyrics 'My heart will be blessed with the sound of'. The piano accompaniment includes the instruction '*mf più espressivo*' in the lower left. The key signature remains Bb.

Bb Gm7 Am C7

mu - sic — And I'll sing once

*dim.*

The third system features the lyrics 'mu - sic — And I'll sing once'. The piano accompaniment includes the instruction '*dim.*' (diminuendo) in the lower right. The key signature is Bb.

1. F Fdim Gm7 C7 2. F

more. The more.

*p mp*

The fourth system contains a first ending (1.) and a second ending (2.). The lyrics are 'more. The more.'. The piano accompaniment includes dynamic markings '*p*' (piano) and '*mp*' (mezzo-piano). The key signature is Bb.